

AAEE Biennial 5th Research Symposium
Researching in Dialogue - Country, Relationalities and Otherness



27 September 2023, University of Wollongong

EOI Submission Form and Speaker Profile

Complete your details by typing in the **green** sections of the digital form below. If there are multiple presenters, please include their details where applicable (name, organisation, personal bio)
 Save your completed form in PDF format and submit via the [submission form on the website](#).

<p>Convenor Information</p> <ul style="list-style-type: none"> - Full Name - Email - Affiliation - Bio (75 words max) - Hyperlink to Institutional bio 	<p>Janine Bailey</p> <p>jab261@uowmail.edu.au</p> <p>PhD Candidate University of Wollongong</p> <p>Janine Bailey is an artist-researcher of Irish and New Zealand decent living and working on the unceded lands of the Dharawal people of the Yuin nation. Her socially engaged art practice emphasises care and collaboration, and, the transformative power of art to inspire change. Through her interdisciplinary PhD research at the University of Wollongong Janine investigates the intersections of visual art, human geography, and the role of artists in meeting sustainability challenges.</p> <p>https://www.uow.edu.au/the-arts-social-sciences-humanities/research/access/people/janine-bailey/</p> <p>www.janinebailey.com</p>
	<p>Catherine Moyle</p> <p>cmoyle@uow.edu.au</p> <p>PhD Candidate University of Wollongong</p> <p>Catherine Moyle is a Gamilaroi researcher, artist and mother. Catherine has extensive experience in the fields of community development and advocacy, particularly in relation to community and environmental issues. Catherine currently works as Conscious Community Lead in the Indigenous Strategy Unit at the University of Wollongong, with a focus on facilitating systemic change through strategy, research, curriculum, and business practices.</p> <p>https://scholars.uow.edu.au/catherine-moyle</p>

	Convenor 3
	Convenor 4
	Convenor 5
Title of Presentation Max. 70 words	Collective Creativities: Relationalities and Dialogues with Country
Symposium theme	<input checked="" type="checkbox"/> Country <input checked="" type="checkbox"/> Relationality <input type="checkbox"/> Otherness
Format of Presentation	A guided walk on Country
Dialogue Intention Max. 150 words	<p>The intention of the dialogue is to use creative relationalities with Country as a way of developing a critical sensitivity and responsibility to collectively address ecological challenges, both current and emerging. It draws links between Country's ability to strengthen diversity and relationships, and, emphasises the notion we are all composed of diverse elements, offering us the creative capacity to reassemble ourselves into a collective, similar to Country's adaptability to challenges. The dialogue seeks to foster contemplation among participants about shared worlds and experiences between humans, non-humans, and more-than-humans. Themes such as freedom, mobility, and fragility will be explored through the act of collective creativities, with the intention of embedding ourselves into place and fostering a sense of responsibility.</p>
Dialogue Format Max. 150 words	<p>We focus on the lessons Country has to offer within the local context of the University of Wollongong campus, a place where native, non-native, and exotic species coexist. It is through this lens that the importance of exploring various ways of belonging and contributing to a place becomes apparent. The dialogue involves a collective journey, beginning on campus and walking towards Mt Keira. Throughout the journey, the focus will be on participant reflexivity in relationship with Country. There will be opportunities for participants to gather for collective creativities in response to a provocation. The co-convenors will share their knowledge and experiences of Mt Keira, offering perspectives from both Indigenous and Western cultures. Together, the group will explore the notion of an imagined future that harmoniously combines elements from these cultures, and the role that we as researcher have in realising this future.</p>

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Number of participants:	10 - 20
Pre-reading material or preparatory task	Attendees can be asked to come prepared by having engaged with material or a task provided by the co-convenors. Please specify what this is, how it will be made available, and if there are any ethical or privacy issues likely associated with this

EOIs will be reviewed by select members of the event's organising committee, in relation to the likely contribution of the proposed dialogue to the event's purposes and values, and dialogue themes and qualities. **For further information or questions about an EOI or the research symposium, please contact Dr. Lisa Siegel via email lisa.siegel@scu.edu.au.**

Due date for EOIs is Friday, 16 June.

Successful Dialogue Convenors will be notified by Friday, 7 July.

Note: confirmed presenters will be required to register for the conference and pay the relevant registration fees.