

Abstract Submission Form and Speaker Profile

Complete your details by typing in the **green** sections of the digital form below. If there are multiple presenters, please include their details where applicable (name, organisation, personal bio)
 Save your completed form in PDF format and submit via the [submission form on the website](#).

Title	Mrs	First Name	Sarah	Family Name	Hopkinson
Position/Role	Independent education consultant, Aotearoa New Zealand				
Organisation you will represent	www.sarahalicehopkinson.com				
Personal Bio Max. 100 words	<p>Sarah Alice Hopkinson is a passionate education consultant helping to shape thriving social and environmental futures for Aotearoa New Zealand. A curriculum designer, urban farmer, earth dreamer and regeneration advocate, Sarah has committed the last twenty years to addressing social and environmental justice issues in Aotearoa through enacting Te Tiriti o Waitangi in NZ schools.</p> <p>Sarah was a secondary teacher before completing a Masters of Education (Distinction) under Emeritus Professor Wally Penetito. Alongside her education work, she farms regeneratively at The Green Garden, a suburban farm on Te Atiawa ki Whakarongotai land, growing nutrient dense food for her family and community.</p>				
Title of Presentation	Metanoia: The hard work of changing our minds				
Format of Presentation (please select)	<input checked="" type="checkbox"/> Oral Presentation (20 minutes) <input type="checkbox"/> Workshop - 60 minutes (eg interactive indoor session) <input type="checkbox"/> Workshop - 120 minutes (eg outdoor activity) Indicate your preferred presentation types (you may select more than one) NB: We may not be able to offer your preferred option				
Which theme would you prefer to present under? (please select)	<input checked="" type="checkbox"/> Theme 1: Listen <input type="checkbox"/> Theme 2: Learn <input checked="" type="checkbox"/> Theme 3: Transform				
Introduction	'Metanoia: the hard work of changing our minds', discusses how a decolonised curriculum in Aotearoa New Zealand would create a change not just in what is taught but how and why we teach at all. This presentation considers the implications of moving				

	<p>emphasis from siloed, explicit, secular knowledge sets to include Māori ways of knowing that are far more expansive, cosmic and embodied.</p>
<p>Presentation Abstract: max. 300 words</p>	<p>‘Metanoia: the hard work of changing our minds’, discusses how a decolonised curriculum in Aotearoa New Zealand would create a change not just in what is taught but how and why we teach at all. This presentation considers the implications of moving emphasis from siloed, explicit, secular knowledge sets to include Māori ways of knowing that are far more expansive, cosmic and embodied.</p> <p>This presentation begins with orienting to the story of settler colonialism within the Taranaki region and the ways in which New Zealand’s brutal colonial period created for Pākehā what Catherine Delahunty wrote as, “ a material advantage and spiritual emptiness.”</p> <p>This spiritual emptiness is then contrasted with the promise of the decolonisation movement in Aotearoa New Zealand, which, through an ethic of restoration, provides opportunity for all to re-connect, re-turn and re-member that we are nature. This is then considered, in relation to curriculum design through three transformative lenses:</p> <ol style="list-style-type: none"> 1. Headspace - redefining our measures of success - what are our measures of success within education and how do these reflect this contemporary moment? What are the ways in which curriculum design continues to orientate to Western understandings of the world and what room is there for Māori mātauranga - knowledge that is fundamentally animistic, expansive, collective and holistic to lead? 2. Heartspace - on where we belong - what are some of the spiritual truths understood within Māori understandings of interconnectivity that are only now being played out in scientific discoveries. How can this inform new priorities within curriculum design? 3. Feetspace - to the earth and beyond - how urgent is the need for our collective memory and imagination to go into reconnecting with each other and this planet?
<p>Key Message: A short summary of presentation</p>	<p>THIS PRESENTATION WOULD PROVIDE TAKEAWAY THOUGHTS ON:</p> <ul style="list-style-type: none"> - how dominant societal values define our approaches to curriculum design - the ways mātauranga Māori may be able to underpin and inform our collective way forward - how contemporary environmental education must authentically and genuinely address social inequities too

AAEE Biennial Conference 2023

Listen, Learn, Transform

25-27 September 2023, University of Wollongong



	<p>- how approaches that centre Māori ways of knowing may improve our relationship to our place, to each other and to our collective human story in Aotearoa New Zealand.</p>
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All abstracts must be received by 5pm **Friday** 26 May 2023 (AEST).

We expect to notify speakers by mid June

Note: confirmed presenters will be required to register for the conference and pay the relevant registration fees.