

Abstract Submission Form and Speaker Profile

Complete your details by typing in the **green** sections of the digital form below. If there are multiple presenters, please include their details where applicable (name, organisation, personal bio)
 Save your completed form in PDF format and submit via the [submission form on the website](#).

Title	Miss	First Name	Karen	Family Name	Jones
Position/Role	Educator and Researcher				
Organisation you will represent	myself				
Personal Bio Max. 100 words	Karen Jones is a passionate and award-winning environmental educator who blends 3 decades of national park ranger and local government sustainability experiences with scientific awe and pro-environmental behaviours research. Awe is one of the most craved human experiences and Karen reveals the scientific evidence to prime your participants to experience awe and wonder. Her innovative and insightful approach can easily be integrated into existing education experiences and can lead to enhanced learning outcomes and memorable experiences. Warning, you may feel inspired and motivated after participating in Karen's session!				
Title of Presentation	Inspiring awe, wonder and pro-environmental behaviours				
Format of Presentation (please select)	<input checked="" type="checkbox"/> Oral Presentation (20 minutes) <input checked="" type="checkbox"/> Workshop - 60 minutes (eg interactive indoor session) <input checked="" type="checkbox"/> Workshop - 120 minutes (eg outdoor activity) Indicate your preferred presentation types (you may select more than one) NB: We may not be able to offer your preferred option				
Which theme would you prefer to present under? (please select)	<input type="checkbox"/> Theme 1: Listen <input type="checkbox"/> Theme 2: Learn <input checked="" type="checkbox"/> Theme 3: Transform				
Introduction	Please make sure you clearly state the objectives and outcomes of the proposed presentation				
Presentation Abstract: max. 300 words	<p>"Awesome" is one of the most craved human experiences, and this presentation/workshop will bring to life the science of awe and wonder and how you can prime your audiences for deeper learning.</p> <p>Learn how experiencing awe supports your audiences to be open to learning, connected to nature and engaged in pro-environmental behaviours.</p>				

	<p>Enhance the educational experiences of your audiences through understanding:</p> <ol style="list-style-type: none"> 1. How to define and identify awe especially: <ul style="list-style-type: none"> - The emotional duality of awe - The altering impact of an awe experience 2. The five purposes of awe aligned to the Inspired Learning for All Framework 3. How to plan for awe with emotional, cognitive and sensory experiences <p>This research synthesis explored the scientific and pedagogical literature of emotional affect and was undertaken as part of Taronga Zoo and University of Sydney's Wildlife Conservation Education Masters. It has been developed as a compendium for the World Zoos and Aquarium Education Strategy and to be a resource for environmental educators round the world.</p> <p>"Awe is an emotional experience hard to describe, a fleeting moment that marvels the mind and reminds you that it is impossible to fully comprehend the vast mystery and majestic beauty that is the world you live in" (Azzopardi, 2020).</p>
<p>Key Message: A short summary of presentation</p>	<p>"Awesome" is one of the most craved human experiences, and this presentation/workshop will bring to life the science of awe and wonder, and how you can prime your audiences for deeper learning.</p>

All abstracts must be received by 5pm **Friday 28 April 2023** (AEST).

We expect to notify speakers by mid June

Note: confirmed presenters will be required to register for the conference and pay the relevant registration fees.